



> **Artist Statement /**

> **artist /** > Sztuka Fabryka /
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> **statement /** > We can not recall when we started to draw, as we have been whole our life creative / Every single moment we want to realise the ideas we have in mind / Every moment when we are not creative or do not work on our art, feels as a moment wasted / That is why we decided some years ago to be full time artists and share our work with all who like it //

> Our home and working space is based in Asturias in the north of Spain / Maybe for an artist it is not the most ideal situation, as there is only limited access to professional art material / As such we use mainly recycled materials as paper and cardboard, and recycling has become an important part of our work / Seeking complete independence by doing as much as possible ourselves is as important / Both put an important mark on the final result in our work / We do not seek perfection and treasure the handcraft and the imperfection of handcraft //

> Thanks to its rich culture and traditions Asturias is the most inspirational place to work / Our work reflects our interest in rural places and introduces traditional, regionalist, folkloristic and even religious themes and designs / We have been asked several times why we concentrate with our Urban Shrines on religious objects / The answer is that we always have been fascinated by religious art not only for its beauty but also the atmosphere that it creates with its symbols and its connection with rituals / These themes has become more important in our work, not for any religious reason, but because our modern culture is avoiding these themes //

> But we do not focus on these themes from the past only / In our work we always like to take elements out of its context and create a completely new context / This context can go a completely different direction, away from its original themes and become for example a piece in which the concept or idea is more important then the graphics //

> **future goals /** > We have ideas / We like to experiment in various fields and on several ideas / It is possible that the results of these experiments will never find their way to our body of work / None the less they may influence our Urban Shrines and other work, but most of all it keeps our creativity fresh and sharp //

